

February Newsletter Assignment

Choose a Color.

February's assignment is to compose photographs based on color. Color theorists spend their time researching the visual impact colors have. A single color can have a significant effect in a photograph as the audience responds to it both emotionally and in context to the subject matter. Here are a few of the typical responses that we have to colors:

Blue: calming, cool, honesty

Red: energetic, love, stop

White: purity, angelic, hope

Green: life, clean, fresh

Yellow: sharp, startling, bright

Assignment

Choose a color and really consider the feeling or emotion that the color represents in your composition. There are many more connotations that colors can have than those listed above. You are encouraged to do more research on the color you choose.

Submit three photographs for this assignment.

Please answer the following questions:

1. What color did you choose?
2. What visual impact were you looking to make with your color choice and composition?
3. What was your biggest challenge with this assignment?
4. What was the most exciting part of this assignment?

Submitting Images:

Please submit only **three** of your images from this assignment. All images should be jpeg images with a maximum resolution on the longest side of your image at 600px. Please send all submissions to pageo@rmssp.com.

Deadline: March 7th, 2010.

Submitted images will appear in an online gallery on Rocky Mountain School of Photography's Web site upon the release of the March 2010 Newsletter. All images will be used in the online gallery for this specific assignment only and will be copyrighted to the photographer. **An email confirmation that your submission was received will be sent by March 7th. If you do not receive that email confirmation please contact pageo@rmssp.com.**