

## Monthly Assignment - May 2010

### *Changing Perspective*

Perspective is a powerful tool in photography. The point of view you chose to photograph your subject from tells a lot about the person, place or thing. Are you photographing from above? The subject looks small, insignificant, and even powerless. Are you photographing from below, looking up at it? This creates a sense that the subject is larger than life, important, imposing, etc. When you photograph something straight on you put it on an equal playing field, you make it accessible, more personal.

How does this apply to different subject matter? You tell me.

### **Assignment**

In this assignment you are asked to play with your point of perspective while photographing a subject matter of your choice.

Submit three photographs for this assignment.

### **Please answer the following questions in an email:**

1. What is the subject you chose and why?
2. What perspective do you like the best?
3. What was your biggest challenge with this assignment?
4. What was the most exciting part of this assignment?

### **Submitting Images:**

Please submit only **three** of your images from this assignment. All images should be jpeg images with a maximum resolution on the longest side of your image at 600px. Please send all submissions to [pageo@rmsp.com](mailto:pageo@rmsp.com).

Deadline: May 25th, 2010.

Submitted images will appear in an online gallery on Rocky Mountain School of Photography's blog Paper Airplanes upon the release of the June 2, 2010 Newsletter. All images will be used in the online gallery for this specific assignment only and will be copyrighted to the photographer. **An email confirmation that your submission was received will be sent by June 1<sup>st</sup>. If you do not receive that email confirmation please contact [pageo@rmsp.com](mailto:pageo@rmsp.com).**